

Mladi virtuozzi 2012 / 2013

Young Virtuosi 2012 / 2013

**20. mednarodni glasbeni cikel
Festivala Ljubljana**

*20th International Music Cycle of the
Ljubljana Festival*

Križanke (Viteška dvorana)

Križanke (The Knight's Hall)

Vstop prost

Admission free



Dragi prijatelji glasbe,

letošnje leto poteka v znamenju jubilejev. Pravkar smo se poslovili od 60. prireditve, prireditve, ki vsako poletje že od 1953. obdarja obiskovalce s paletto raznoterih kulturnih dogodkov v poletnih Križankah ter na številnih zanimivih prizoriščih v Ljubljani, jesen pa nam že odpira vrata v jubilejno, 20. sezono mednarodnega glasbenega cikla Mladi virtuoz, namenjenega najmlajši generaciji koncertantov. Spomine na prvo sezono glasbenega cikla obujajo danes že prekaljeni profesionalni glasbeniki, številni med njimi pa svoje znanje predajajo mladi generaciji. In tako kot že dve desetletji doslej bomo tudi to pot poleteli na krilih domišljije nadarjenih glasbenikov in znova z upanjem in zaupanjem zrlji v sveža glasbena obzorja.

Oder Viteške dvorane je rezerviran za "prekaljene" mlade glasbenike, nagrajence državnih in mednarodnih tekmovanj. Festival Ljubljana je tako izmed prvonagrajencev letošnjega tekmovanja izbral tri izvrstne mlade glasbenice – violinistko Petro Kovačič, violistko Geo Pantner Volfand in violončelistko Katjo Meljnikov. Vse tri nagrajenke bodo požlahtnile drugi del našega mednarodnega glasbenega cikla v letu 2013, v prvem pa bo osrednja pozornost namenjena komorni igri in mladim komornim skupinam. Ni še minilo veliko let od takrat, ko smo komorno igro povezovali le z izkušenimi profesionalnimi glasbeniki, nadobudni mladi talenti pa so svoje znanje komorne igre brusili le na šolskih produkcijah. In nenadoma se je zgodil "čudežni preskok". V zadnjem desetletju so vzkli številni komorni ansambli najrazličnejših zasedb in stilnih usmeritev, ki so se lahko s svojim znanjem izkazali tudi na koncertnem odru. Seveda je bilo za tovrstnim »čudežem« trdo delo premnogih desetletij. V jubilejnem ciklusu Mladi virtuoz se zato hvaležno poklanjamo delu in dosežkom našega violinista in pedagoga Tomaža Lorenza. Še na mnoga ustvarjalna leta in veliko srečnih ur ob glasbi mu želimo, Vas, dragi ljubitelji in ljubiteljice glasbe, pa vabimo, da praznujete z nami vse do pomladi 2013.

Veronika Brvar

vodja programske službe
Festival Ljubljana

Dear friends of music,

This year is a year of jubilees. We have just bid farewell to the 60th edition of the summer festival, an event that each summer since 1953 has provided visitors with a rich palette a diverse cultural events in the summer theatre at Križanke and at numerous other interesting venues in Ljubljana. In the autumn, the doors open to the jubilee 20th season of the music cycle Young Virtuosi, dedicated to the youngest generation of concert performers. Memories of the first season of the music cycle recall performers who are today seasoned professional musicians, many of whom now pass on their knowledge to the young generation. Just as we have in the previous two decades, we will again this year take flight on the wings of the imagination of talented musicians and, full of hope and trust, gaze across fresh musical horizons.

The stage of the Knight's Hall is reserved for "seasoned" young musicians, prizewinners in national and international competitions. Amongst the winners of first prizes in this year's national competition, the Ljubljana Festival has selected three superb young musicians – violinist Petra Kovačič, violist Gea Pantner Volfand and cellist Katja Meljnikov. All three prizewinners will ennoble the second part of our international music cycle, in 2013, while in the first part attention will be focused on chamber music performance and young chamber music ensembles. It is not so long since we only associated chamber music performance with experienced professional musicians, while aspiring young talents polished their knowledge of chamber music performance only in school productions. Then suddenly there was a "miraculous leap". In the last decade, numerous chamber ensembles of the most diverse instrumentation and stylistic orientation, and with an ability to display their knowledge on the concert stage, have emerged. Of course, behind this "miracle" lay many decades of hard work. In the jubilee cycle of Young Virtuosi, we therefore gratefully pay tribute to the work and achievements of Slovenian violinist and pedagogue Tomaž Lorenz, whom we wish many more creative years and abundant joyous hours in the company of music. We warmly invite you, dear music lovers, to celebrate with us right through to the spring of 2013.

Veronika Brvar

Head of the Programme Office

The Ljubljana Festival

1. koncert mednarodnega glasbenega cikla

1st Concert of the International Music Cycle

Torek, 23. oktobra 2012, ob 19.30

Tuesday, 23 October 2012, at 7.30 pm



Koncert, posvečen 40-letnici pedagoškega dela
prof. Tomaža Lorenza. / *A concert dedicated to 40th anniversary of the pedagogical work of Prof. Tomaž Lorenz.*

Trio Amarilis

Katja Činč, klavir / *piano*

Lucija Mlakar, violina / *violin*

Urška Horvat, violončelo / *cello*

TRIO AG*

Tomaž Zevnik, klarinet / *clarinet*

Domen Lorenz, violina / *violin*

Maja Gombač, klavir / *piano*

Lovro Ašič, tolkala, k. g. / *percussion, guest musician*

Trio Gud**

Gregor Dešman, klavir / *piano*

Dejan Gregorič, violina / *violin*

Urša Kržič, violončelo / *cello*

Na sporedu / *Programme*

Johannes Brahms: Klavirski trio v H-duru, op. 8 / *Piano Trio in B major, op. 8*

Igor Stravinski: Zgodba o vojaku za klarinet, violino in klavir
*L'histoire du soldat / The Soldier's Tale **

Maurice Ravel: Klavirski trio v a-molu / *Piano Trio in A minor ***

Tomaž Lorenz se v slovensko glasbeno poustvarjalnost vpisuje kot violinist, komorni glasbenik z enim najdaljših stažev pri nas, manj vidna in izjemno dragocena je njegova pedagoška dejavnost. Pod mentorstvom Tomaža Lorenza je nastala vrsta izvrstnih komornih skupin, njegovo vodenje pa je mlade glasbenike popeljalo ne samo na glasbena prizorišča po Sloveniji, ampak tudi na tuje koncertne odre. Tomaž Lorenz vedno širi vedenje o slovenski glasbi in mladim glasbenikom odpira nove možnosti za predstavitelje. Dragocene so njegove pobude za nastanek tekmovanj mladih komornih skupin, izmed teh pa posebej izpostavimo Tekmovanje za slovenske komorne skupine Primoža Ramovša in Tekmovanje za mlade slovenske violiniste Leona Pfeiferja. Izstopajoče mlade slovenske glasbenike na prijeten način že vrsto let predstavlja širšemu krogu ljubiteljev glasbe v okviru Glasbenih nedelj v Unionu. Že štiri desetletja srčnemu pedagogu Tomažu Lorenzu med mladimi glasbeniki vedno znova uspe zasejati ljubezen do komorne glasbe in prav zato se s prvim koncertom jubilejne sezone poklanjamo tudi njegovemu spominu. Iz razreda profesorja za komorno igro g. Tomaža Lorenza izhajajo tudi trije ansambli prvega koncerta jubilejne sezone.

***Tomaž Lorenz** takes his place in the ranks of Slovenian performers as a violinist and chamber musician with one of the longest lengths of service. Perhaps less visible and extremely precious is his work as a teacher. A series of superb chamber ensembles have emerged under the mentorship of Tomaž Lorenz, and his leadership has conveyed young musicians not only to music venues throughout Slovenia but also to concert stages abroad. Tomaž Lorenz constantly expands the awareness of Slovenian music and opens up new possibilities for young musicians to present themselves. Particularly valued are his initiatives to establish new competitions for young chamber ensembles, amongst which the Primož Ramovš Competition for Slovenian Chamber Ensembles and the Leon Pfeifer Competition for Young Slovenian Violinists are especially noteworthy. For many years, he has presented outstanding young Slovenian musicians to a broader circle of music lovers in a delightful way within the framework of Musical Sundays at the Union Hotel. For four decades, the congenial teacher Tomaž Lorenz has succeeded again and again in fostering a love of chamber music amongst young musicians, and it is precisely for this reason that we dedicate the first concert of the jubilee season to him with performances by three ensembles from his own chamber music class.*

V sodelovanju z Glasbeno mladino ljubljansko

In cooperation with Glasbena mladina ljubljanska

2. koncert mednarodnega glasbenega cikla

2nd Concert of the International Music Cycle

Sreda, 24. oktobra 2012, ob 19.30

Wednesday, 24 October 2012, at 7.30 pm



Foto: Janez Pelko

Trio Barcarola

Nagrajenci Tekmovanja Primoža Ramovša / *Prize Winners of the Primož Ramovš Competition*

Simona Đonlić, klavir / *piano*

Gregor Hrabar, violina / *violin*

Zrinka Vlašić, violončelo / *cello*

Na sporedu / *Programme*

Ludwig van Beethoven: Klavirski trio v c-molu št. 3, op. 1, *Piano Trio in C minor, Op. 1, No. 3*

Dane Škerl: Trio za violino, violončelo in klavir / *Trio for violin, cello and piano*

Sergej Rahmaninov: Elegični trio št. 1 v g-molu / *Trio élégiaque No. 1 in G minor*

Trio Barcarola zelo uspešno deluje že od jeseni 2008. leta, v sedanji zasedbi pa od lanske jeseni. Njegovi člani so obetavni študentje Akademije za glasbo v Ljubljani, njihov mentor pa red. prof. Tomaž Lorenz. Trio Barcarola je v novi zasedbi večkrat z velikim uspehom nastopil v ciklusih Glasbene mladine ljubljanske in Akademije za glasbo, marca letos je osvojil 3. nagrado na mednarodnem tekmovanju Trevisa, kmalu pa v izredno močni konkurenci še 2. nagrado na Tekmovanju komornih skupin Primoža Ramovša v Ljubljani. V maju je trio s koncertom v dvorani mestne hiše v Subotici izzval navdušenje občinstva in strokovne kritike. Koncert je posnela tudi lokalna TV in ga že nekajkrat predvajala. Poleti se je Trio Barcarola udeležil tudi mojstrskega tečaja za komorno igro v okviru Festivala Bled.

Trio Barcarola has operated very successfully since the autumn of 2008, and has been in the present formation since autumn last year. It is made up of promising students of the Ljubljana Academy of Music, and its mentor is Prof. Tomaž Lorenz. In its new configuration, Trio Barcarola has appeared successfully a number of times in cycles of Jeunesses Musicales Slovenia and the Ljubljana Academy of Music, and in March this year it received third prize in the international competition in Treviso, followed shortly afterwards by second prize amongst extraordinarily strong competition in the Primož Ramovš Competition for Slovenian Chamber Ensembles in Ljubljana. At a concert in the Subotica Town Hall in May this year, the trio enthused both the audience and specialist critics. The concert was recorded by local television and has been broadcast several times. This summer, Trio Barcarola participated in a masterclass for chamber music performance within the framework of the Bled Festival.

3. koncert mednarodnega glasbenega cikla

3rd Concert of the International Music Cycle

Sreda, 28. novembra 2012, ob 19.30

Wednesday, 28 November 2012, at 7.30 pm



Kvintet ANEMOS

Quintetto ANEMOS / Anemos Quintet

Italija / Italy

Zmagovalec mednarodnega tekmovanja Svirel 2012

Winner of the Svirel Competition 2012

Anna Govetto, flavta / *flute*

Andrea Martinella, oboa / *oboe*

Carlo Pinardi, klarinet / *clarinet*

Paolo Armato, rog / *horn*

Paolo Dreosto, fagot / *bassoon*

Na sporedu / Programme

Nino Rota: Mala glasbena daritev / *Piccola offerta musicale*

Gyorgy Ligeti: Šest bagatel / *Six Bagatelles*

Gustav Mahler: Pesem Ta svet me je zapustil, prir. Tiziano Duca za Anemos Wind Quintet / *Lied Ich bin der Welt abhanden gekommen arr. Tiziano Duca for the Anemos Wind Quintet*

Paul Hindemith: Mala komorna glasba za pihala, št. 2, op. 24 / *Kleine Kammermusik für fünf Bläser No. 2, Op. 24*

Jacques Ibert: Tri kratke skladbe / *Trois pièces brèves*

Kvintet Anemos, ime je dobil po grški besedi vetrovi, je bil ustanovljen 2008. leta, prihaja pa iz Furlanije-Julijske krajine. Na programu mladih glasbenikov so dela obdobja od baroka do današnjih dni, posebno dragocenost programa pa je Sinfonia Concertante v B-duru za pihalni kvintet in orkester skladatelja Petra Josepha von Lindpaintnerja. Kvintet jo je izvedel z orkestrom Academia Symphonica iz Vidma. Med odmevnejše koncerte Kvinteta Anemos se uvrščajo nastopi v Novari na Festivalu za pihala Guida Cantellija ter na mednarodnem festivalu Nei Suoni dei Luoghi. Aprila 2011 je italijanski pihalni kvintet prejel absolutno prvo nagrado na tretjem državnem tekmovanju pihalnih zasedb v Bertiolu v Italiji, v Sloveniji pa so njegovo muziciranje nagradili s prvo nagrado na mednarodnem tekmovanju Svirel.

***The Anemos Quintet**, whose name is derived from the Greek word for "winds", was formed in 2008 and comes from the Friuli-Venezia Giulia region. The repertoire of the young musicians includes works from the Baroque period to the present day. Particularly noteworthy is the inclusion in the repertoire of Peter Josef von Lindpaintner's Sinfonia Concertante in B major for wind quintet and orchestra, which has been performed by the quintet with the Academia Symphonica from Udine. Amongst the most resounding concerts given by the Anemos Quintet are appearances in Novara at the Guido Cantelli Wind Festival and at the international festival Nei Suoni dei Luoghi. In April 2011, the Italian wind quintet received the absolute first prize in the national competition for wind ensembles in Bertiole, Italy, while in Slovenia their music making has been rewarded with first prize in the Svirel International Competition.*

V sodelovanju z Italijanskim inštitutom za kulturo

In cooperation with the Italian Cultural Institute



Italijanski
inštitut
za kulturo
v Sloveniji

4. koncert mednarodnega glasbenega cikla

4th Concert of the International Music Cycle

Sreda, 9. januarja 2013, ob 19.30

Wednesday, 9 January 2013, at 7.30 pm

Petra Kovačič

violina / *violin*

Nagrajenka Tekmovanja mladih

glasbenikov Slovenije 2012

Winner of the 2012 TEMSIG

(Slovenian National Music

Competition)

Miha Štokelj

klavir / *piano*



Na sporedu / *Programme*

Ludwig van Beethoven: Sonata

za violino in klavir št. 4 v a-molu,

op. 23 / *Violin Sonata No. 4 in A minor, Op. 23*

César Franck: Sonata za violino in klavir v A-duru / *Violin*

Sonata in A major

Johann Sebastian Bach: Partita za solo violino št. 2 v

d-molu, BWV 1004 / *Partita No. 2 in D minor for solo violin,*

BWV 1004

Sergej Prokofjev: Sonata za violino in klavir št. 2 v D-duru,

op. 94 a / *Violin Sonata No. 2 in D Major, Op. 94 a*

Petra Kovačič se uveljavlja kot solistka in komorna glasbenica. Redno koncertira na številnih koncertih v Sloveniji ter tujini (Dunaj, Salzburg, Gorica, Benetke, Čedad, Zagreb), pohvali pa se lahko s številnimi prvimi nagradami na tekmovanjih v Sloveniji in tujini. V šolskem letu 2008/09 je za izjemne dosežke v glasbi prejela Škerjančevo nagrado in ob tej priložnosti izvedla Škerjančev Intermezzo romantique za violino in simfonični orkester s šolskim orkestrom SGBŠ. Aprila 2010 se je udeležila Mednarodnega tekmovanja Alfreda in Vande Marcosig ter osvojila 2. mesto v najvišji kategoriji. Marca 2012 se je udeležila državnega tekmovanja TEMSIG ter prejela 1. nagrado v višji starostni skupini ter posebno nagrado za izvedbo skladbe slovenskega avtorja. Petra Kovačič od leta 2009/10 nadaljuje študij glasbe na Univerzi za glasbo in gledališko umetnost na Dunaju na koncertnem oddelku v razredu prof. Roswite Randacher.

Ta nadarjena violinistka je od leta 2010 štipendistka Ministrstva za izobraževanje, znanost, kulturo in šport Republike Slovenije.

Petra Kovačič has established herself as a soloist and chamber musician. She performs regularly at numerous concerts in Slovenia and abroad (Vienna, Salzburg, Gorica, Venice, Cividale, Zagreb, etc.), and can boast numerous first prizes in competitions both in Slovenia and abroad. In the 2008/09 academic year, she received the Škerjanc Prize for outstanding achievements in the field of music, and on that occasion performed Škerjanc's *Intermezzo Romantique* for violin and symphony orchestra with the orchestra of the Ljubljana Music and Ballet High School. In April 2010, she participated in the International Competition Alfredo e Vanda Marcosig, where she gained second prize in the highest category. In March 2012, she participated in the TEMSIG national competition, receiving first prize in the oldest age category, as well as a special prize for the performance of a work by a Slovenian composer. Since the 2009/10 academic year, Petra Kovačič has studied at the Vienna University of Music and Performing Arts in the concert department, attending the class of Prof. Roswitha Randacher. Since 2010, this talented violinist has held a scholarship from the Ministry of Education, Science, Culture and Sport of the Republic of Slovenia.

5. koncert mednarodnega glasbenega cikla

5th Concert of the International Music Cycle

Četrtek, 7. februarja 2013, ob 19.30

Thursday, 7 February 2013, at 7.30 pm



Gea Pantner Volfand, viola

Nagrajenka Tekmovanja mladih glasbenikov Slovenije 2012
Winner of the 2012 TEMSIG (Slovenian National Music Competition)

Barbara Sladič, klavir / piano

Godalni kvartet Accadémia

Accademia String Quartet

Mojca Fortin, 1. violina / *1st violin*

Beti Bratina, 2. violina / *2nd violin*

Gea Pantner Volfand, viola

Zoran Bičanin, violončelo / *cello*

Na sporedu / *Programme*

Robert Schumann: Pravljica, štiri skladbe za violo in klavir, op. 113 / *Märchenbilder (Fairy Tale), four pieces for viola and piano, Op. 113*

Jean Sibelius: Valse triste za violo in klavir, prir. F. Hermann
Valse Triste for viola and piano, arr. by F. Hermann

Antonin Dvořák: Godalni kvartet št. 12 v F-duru, op. 96 (Ameriški) / *String Quartet No. 12 in F major, Op. 96 (American)*

Franz Schubert: Godalni kvartet št. 12 v c-molu, D 703 (Quartettsatz) / *String Quartet No. 12 in C minor, D 703*

Gea Pantner Volfand je študentka tretjega letnika Akademije za glasbo v Ljubljani pri doc. Miletu Kosiju. Med šolanjem se je izpopolnjevala v mednarodnih poletnih šolah. Večkrat se je udeležila Tekmovanja mladih slovenskih glasbenikov in prejela dve zlati plaketi na regijskih tekmovanjih in dve bronasti na državnih, leta 2009 in 2012 pa je dobila zlato plaketo in prvo nagrado. Sodeluje s številnimi ansambli in orkestri. Tri leta je bila vodja viol v švicarskem orkestru Die Preisträger, z njim pa je nastopila na sklepnih koncertih v dvorani Tonhalle v Zürichu. Bila je tudi članica orkestra Young Euro Classic, ki ima sedež v Berlinu, in članica orkestra EUYO.

V študijskem letu 2010/2011 je za koncertne dosežke s kvartetom Accadémia prejela študentsko Prešernovo nagrado. Je tudi dobitnica Škerjančeve nagrade KGBL 2010.

Godalni kvartet Accadémia je začel delo v razredu red. prof. Tomaža Lorenza jeseni 2009, že februarja 2010 je imel prvi celovečerni koncert in od takrat redno koncertira tako doma kot v tujini. V okviru Slovenskega meseca na Madžarskem februarja 2010 je nastopil v Budimpešti in Bekescsabi, leto pozneje je pripravil koncertno gostovanje po Sloveniji v okviru cikla GM oder, septembra istega leta pa gostoval v ciklu Jesenskih serenad v petih slovenskih krajih. Mladi glasbeniki so sodelovali s harfistko Eriko Gričar in klarinetistom Lovrom Turinom (Lent 2011) ter s poljskim saksofonistom Grzechem Piotrowskim ob predsedovanju Poljske Evropski uniji. V sodelovanju z Glasbeno mladino Slovenije so izvedli koncerta v Beogradu in Zagrebu. Bili so finalisti tekmovanja Prijatelji glasbe (Amici della Musica) v italijanskem Vidmu, letos pa so prejeli 3. nagrado na Tekmovanju komornih skupin Primoža

Ramovša. Izpopolnjevali so se na seminarju Tria di Parma. So prejemniki Prešernove nagrade Akademije za glasbo Ljubljana.

Gea Pantner Volfand is a third-year student at the Ljubljana Academy of Music in the class of Assist. Prof. Mile Kosi. While studying, she has undertaken additional studies at international summer schools.

She has participated a number of times in the TEMSIG Slovenian National Music Competition and has received two golden shields in regional competitions and two bronze shields in national competitions, while in 2009 and 2012 she was the recipient of a golden shield and first prize. She collaborates with numerous ensembles and orchestras. For three years, she has been the leader of the violas in the orchestra *Die Preisträger*, with whom she has appeared at final concerts in the Tonhalle in Zürich. She has also been a member of the orchestra *Young Euro Classic*, which has its seat in Berlin, as well as being a member of the orchestra *EUYO*. During the 2010/11 academic year, she received the Student Prešeren Prize for concert achievements with the *Accadémia Quartet*, and she was also a recipient of the Škerjanc Prize of the Ljubljana Music and Ballet Conservatory in 2010.

The Accadémia String Quartet was formed in the class of Prof. Tomaž Lorenz in the autumn of 2009, and as early as February 2010 presented its first evening-long concert, since which it has performed regularly both in Slovenia and abroad. Within the framework of the Slovenian Month in Hungary in February 2010, the quartet appeared in Budapest and Békéscsaba. One year later, the musicians prepared a concert tour throughout Slovenia within the framework of the cycle *Jeunesses Musicales Stage*, and in September of the same year they appeared in five Slovenian centres within the cycle *Autumn Serenade*. The ensemble has collaborated with harpist Erika Gričar and clarinetist Lovro Turin (Lent 2011), as well as performing with Polish saxophonist Grzech Piotrowski during the Polish presidency of the European Union. In cooperation with *Jeunesses Musicales Slovenia*, the musicians have also performed concerts in Belgrade and Zagreb. They were finalists in the *Amici della Musica Competition* in Udine, Italy, and this year received third prize in the *Primož Ramovš Competition* for Slovenian Chamber Ensembles. Together, they have perfected their performance skills at the seminar *Trio di Parma*, and they are recipients of the Prešeren Prize of the Ljubljana Academy of Music.

6. koncert mednarodnega glasbenega cikla

6th Concert of the International Music Cycle

Sreda, 6. marca 2013, ob 19.30

Wednesday, 6 March 2013, at 7.30 pm

Katja Meljnikov

violončelo / *cello*

Nagrajenka Tekmovanja
mladih glasbenikov Slovenije
2012 / *Winner of the 2012
TEMSIG (Slovenian National
Music Competition)*

Primož Urbanč

klavir / *piano*



Na sporedu / *Programme*

Blaž Pucihar: Summer

Sonata za violončelo in klavir

Summer Sonata for cello and piano

Gaspar Cassadó: Suita za violončelo solo / *Suite for solo cello*

Ludwig van Beethoven: Sonata za violončelo in klavir št. 3
v A-duru, op. 69 / *Cello Sonata No. 3 in A major, Op. 69*

Gaspar Cassadó: Danza el Diablo verde / Ples zelenega
hudiča / *Dance of the Green Devil*

Violončelistka **Katja Meljnikov** (Ljubljana, 1992) je dobitnica številnih državnih in mednarodnih nagrad. Mlada violončelistka je dobitnica prve nagrade na mednarodnem tekmovanju Alpe Adria v Gorici ter treh prvih nagrad in zlatega priznanja na Tekmovanju slovenskih glasbenikov TEMSIG. Leta 2012 ji je Akademija za glasbo Ljubljana podelila Prešernovo nagrado za izvedbo Elgarjevega Koncerta za violončelo s simfoničnim orkestrom Akademije. Kot solistka je že nastopala z Orkestrom Slovenske filharmonije, s Simfoničnim Orkestrom Vrhnika, orkestrom Camerata Medica, Simfoničnim orkestrom RTV Slovenija ter simfoničnim orkestrom Akademije za glasbo. Katja Meljnikov je študentka Akademije za glasbo Univerze v Ljubljani v razredu prof. Miloša Mlejnika. Med njenimi odmevnejšimi nastopi zadnjega časa je tudi recital v okviru festivala Young Classic Europe v Passauu v Nemčiji.

Katja Meljnikov igra na instrument cremonskega mojstra Aleksandra Krilova, to pa je že skoraj družinska tradicija, saj na instrumente omenjenega mojstra igrata tudi njena starša violinista.

Cellist **Katja Meljnikov** (Ljubljana, 1992) is the recipient of numerous national and international prizes. The young cellist has been awarded first prize in the international competition Alpe Adria in Gorica, as well as three first prizes and a golden award in TEMSIG, the Slovenian National Music Competitions. In 2012, the Ljubljana Academy of Music awarded her the Prešeren Prize for her performance of Elgar's Cello Concerto with the Academy of Music Symphony Orchestra. She has appeared as a soloist with the Slovenian Philharmonic, the Vrhnika Symphony Orchestra, the Camerata Medica Orchestra, the RTV Slovenia Symphony Orchestra and the Academy of Music Symphony Orchestra. Katja Meljnikov currently studies at the Ljubljana Academy of Music in the class of Prof. Miloš Mlejnik. Amongst her most resounding appearances in recent times has been a recital within the framework of the festival Young Classic Europe in Passau, Germany.

Katja Meljnikov performs on an instrument by the Cremona master Alexandre Krylov, which is almost a family tradition, as her parents, both violinists, also play on instruments by the same master.

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